

4. மய்யுதாண வளர்க்கை (திருவிருந்தூர் பாடல்)

Scale: F Tempo: 157 Time Sign: 3/4.

I Bar: | F | ~ | D<sub>12</sub> F | F || F C | B<sup>b</sup> F | F | ~ ||  
 [ F | B<sup>b</sup> F | D<sub>12</sub> G<sub>1</sub> | F ] | F | C<sub>7</sub> | C | A<sub>m</sub> ||  
 | F | B<sup>b</sup> | F | C || F | G<sub>m</sub> | C | ~ ||

II Bar: | F | C | D<sub>m</sub> | G<sub>m</sub> || F | C | F | B<sup>b</sup> ||  
 | F | C | D<sub>m</sub> | G<sub>m</sub> || F | C | F | ~ ||  
 [ F | ~ | A<sub>m</sub> | C<sub>7</sub> || G | C<sub>7</sub> | F | ~ ]  
 | G<sub>m</sub> | C<sub>7</sub> | C | A<sub>m</sub> || C<sub>7</sub> | C<sup>#</sup><sub>7</sub> | F | F<sub>7</sub> ||  
 | G<sub>m</sub> | C<sub>7</sub> | C | A<sub>m</sub> || C<sub>7</sub> | C<sup>#</sup><sub>7</sub> | F | C ||

III Bar: | F | G<sub>m</sub><sub>4</sub> | C<sub>7</sub> F | F ||  
D<sub>m</sub>	~	C	C<sup>#</sup><sub>7</sub> B<sup>b</sup>		C	~	G<sub>m</sub>	F		B<sup>b</sup>	~	A<sub>m</sub>	~	
C	G	E<sub>7</sub>	C		F	B<sup>b</sup>	G<sub>m</sub>	F		G<sub>m</sub>	A<sub>7</sub>	C	F	
F	G<sub>m</sub>	C<sub>7</sub>	F											

ஈதாணம்: [ F | F<sub>7</sub> | B<sup>b</sup> | G<sub>m</sub> || C | E<sub>7</sub> | A<sub>m</sub> | F ]  
 [ F | D<sub>m</sub> | G<sub>m</sub> | C || C<sub>7</sub> | F | C<sub>7</sub> | B<sup>b</sup> ]

IV Bar: | F | C | D<sub>m</sub> | A<sub>m</sub> || B<sup>b</sup> | ~ | G<sub>m</sub> | F ||  
 | F | C | F<sub>12</sub> C | F || F | C | F<sub>12</sub> C | G || C | ~ | F<sub>m</sub> | ~ ||  
 | G<sub>7</sub> | ~ | C<sub>7</sub> | ~ || B<sup>b</sup><sub>m</sub> | ~ | D<sub>m</sub> | ~ || C | ~ | F | ~ ||